

Lindsay Belloc

Creative Director>Film/Video Editor>Soundtrack Producer

619 Fir Street
North Vancouver, BC
V7M1W3
604 839 7595
lindsay@revstudio.net

Projects

Project: Avantera

Client: Envisioning + Storytelling

Role: Creative Director, Soundtrack Producer, Video Editor

Date: January 15, 2008

Project: Relais & Chateaux

Client: Envisioning + Storytelling

Role: Creative Director, Soundtrack Producer, Video Editor

Date: December 16, 2007

Project: Silvertip

Client: Envisioning + Storytelling

Role: Creative Director, Soundtrack Producer, Video Editor

Date: November 27, 2008

Project: WyndanSea

Client: Envisioning + Storytelling

Role: Creative Director, Soundtrack Producer, Video Editor

Date: August, 28 2007

Project: RiverRock (2 projects)

Client: Envisioning + Storytelling

Role: Creative Director, Soundtrack Producer, Video Editor

Date: July 11, 2007

Project: AVSC

Client: Envisioning + Storytelling

Role: Creative Director, Soundtrack Producer, Video Editor

Date: December 1, 2006

Projects

Project: Trump Towers Waikiki
Client: Envisioning + Storytelling
Role: Production and Soundtrack Consultant
Date: October 10, 2006

Project: BriarRose
Client: Envisioning + Storytelling
Role: Creative Director, Video Editor
Date: September 29, 2006

Project: The Ginn Resorts (4 projects)
Client: Envisioning + Storytelling
Role: Video Editor, Production Consultant
Date: July 10, 2006

Project: Magic and Logic
Client: Envisioning + Storytelling
Role: Video Editor
Date: May 12, 2006

Project: AVSC_Online
Client: Envisioning + Storytelling
Role: Soundtrack, Production Consultant
Date: April 18, 2006

Project: Lake LasVegas (2 projects)
Client: Envisioning + Storytelling
Role: Video Editor
Date: February 24, 2006

Project: WinterPark
Client: Envisioning + Storytelling
Role: Video Editor
Date: November 8, 2005

Project: Music Video
Client: Freeway
Role: Camera Operator
Date: October 16, 2005

Project: Superstition Mountain
Client: Envisioning + Storytelling
Role: Video Editor
Date: October 5, 2005

Projects

Project: Hanua Kai
Client: Envisioning + Storytelling
Role: Video Editor
Date: August 21, 2005

Project: Las Companas (3 projects)
Client: Envisioning + Storytelling
Role: Video Editor
Date: July 29, 2005

Project: Orlando
Client: Envisioning + Storytelling
Role: Video Editor
Date: June 7, 2005

Project: North Shore Family Services
Client: Envisioning + Storytelling
Role: Video Editor
Date: April 15, 2005

Project: Music Video
Client: Iconic
Role: Camera Operator
Date: March 6, 7, 2003

Project: Snowmass
Client: Envisioning + Storytelling
Role: Video Editor
Date: January 5, 2005

Project: Tremblant
Client: Envisioning + Storytelling
Role: Video Editor
Date: Dec 13, 2004

Project: Vancity Credit Union (2 projects)
Client: Envisioning + Storytelling
Role: Video Editor, Camera Operator
Date: November 26, 2004

Project: Virginia Hot Springs
Client: Envisioning + Storytelling
Role: Video Editor
Date: October 25, 2004

Projects

Project: Inspiration
Client: Envisioning + Storytelling
Role: Video Editor
Date: July 30, 2004

Project: LochLomond
Client: Envisioning + Storytelling
Role: Video Editor
Date: June 27, 2004

Project: RDG PlaceMaking
Client: Envisioning + Storytelling
Role: Video Editor
Date: April 2, 2004

Project: The Grove
Client: Envisioning + Storytelling
Role: Video Editor
Date: March 16, 2004

Project: Club Intrawest (5 projects)
Client: Envisioning + Storytelling
Role: Video Editor
Date: December 19, 2003

Project: Music Video
Client: The Smalls
Role: Camera Operator
Date: October 23,24, 2003

Project: Mountain Star
Client: Envisioning + Storytelling
Role: Video Editor
Date: September 16, 2003

Project: Muskoka (2 projects)
Client: Envisioning + Storytelling
Role: Video Editor
Date: July 25, 2003

Project: Sandestin
Client: Envisioning + Storytelling
Role: Video Editor
Date: May 14, 2003

Projects

Project: Hiwus

Client: Richard Krentz

Role: Video Editor, Camera Operator

Date: April 2, 2002

Project: Smallville Season1

Client: Smallville 1 Films Inc

Role: Camera Assistant

Date: October 17, 18, 19,27,28, 2001

Project: Glory Days

Client: Without a Paddle Ltd

Role: Camera Assistant

Date: October 4, 5, 7, 12, 2001

Project: Communicating Effectively

Client: VCC Media Services

Role: Camera Assistant, Field Audio, Video Editor, Sound Editor

Date: April 5, 2001

Project: The Nature of Things “Pesticides”

Client: Force Four Productions

Role: Assistant Editor

Date: February, 2001

Project: Music Video

Client: The Dregs

Role: Camera Operator

Date: December 18,19, 2000

Project: Life and Times of Nellie Mclung

Client: RainCoast Storylines

Role: Camera Assistant, Gaffer, Assistant Editor

Date: November, December 1999

Project: Visions (4 part series)

Client: Flying Spirit Communications

Role: Camera Operator, Video Editor, Soundtrack Producer

Date: July 22, 1999

Project: WestCoast Express

Client: Media Factory

Role: Camera Assistant

Date: March 17, 18, 19, 1998

Projects

Project: AirBud2 Golden Receiver
Client: Golden Receiver Productions
Role: Video Playback
Date: March 7, 8, 12, 13, 1998

Project: Music Video
Client: Circus In Flames
Role: Camera Operator
Date: March 22, 1998

Project: BEEP
Client: BC TEL
Role: Camera Assistant, Gaffer Assistant
Date: December 1-5, 1997

Project: Work Safety
Client: BC TEL
Role: Camera Assistant, Gaffer Assistant
Date: November 12-19, 1997

Project: Music Video
Client: Spirit Merchants
Role: Camera Assistant
Date: March 1996

Education

Vancouver Film School
Level (2) Camera Course IATSE 669
April 9, 2002

Vancouver Film School
Motion Picture Etiquette Course WHMIS
May 27, 2001

Vancouver Film School
Level (1) Camera Course IATSE 669
April 29, 2001

Vancouver Film School
An Introduction to the job of the Assistant IATSE 669
March 18, 2001

Education

Capilano College
Media Resources Program
April 1998

Capilano College
Film & Television Studies
March 1996

Vancouver Film School
An Introduction to Film
December 1995

Saskatoon Flying Service
Private Pilots License
January 1990

University of Saskatchewan
Bachelor of Arts
May 1985

Employment History

Rev Studio
Creative Director
Established in January 2008

Lindsay Belloc Productions Inc
Owner, Operator
Established the company in March 2000, Incorporated in 2006

Vancouver Art Gallery
Audio Visual Technician
Employed from July 2001 to September 2003

Vancouver Community College
Audio Visual Technician
Employed from September 2000 to June 2002

Force Four Productions
Assistant Editor
Employed casual from October 2000 to May 2001

Employment History

Flying Spirit Communications
Co-Producer, Camera Operator, Video Editor
Employed from March 1997 to July 1999

Other Skills

Professional Musician
Drums, Keyboard
20+ years experience